

XI ThyssenKrupp Elevator
Architecture Award

Tall Emblem Structure in Za'abeel Park

Competition Brief
and Conditions

ThyssenKrupp Elevator



Conditions:

XI ThyssenKrupp Elevator Architecture Award Tall Emblem Structure for Za'abeel Park in Dubai

The present conditions are the General Regulations that will govern the proceedings of the Competition for an Architectural Design Idea for a tall emblem structure in Za'abeel Park.

They complement the “Recommendations for International Architectural and Town Planning Competitions” – Unesco 1978 – and conform to the stipulations of the Dubai Municipality and have the approval of the Competition’s Jury and the International Union of Architects, under whose auspices the competition is being held.

These conditions were developed jointly with the Dubai Municipality Department of Planning.

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A. Forward

This International Architecture Competition is called in order to select the Architect who will be entrusted with the design of a Tall Emblem Structure to promote the new face of Dubai located in Za'abeel Park in the centre of the city, with views over the main transport artery Sheikh Zayed Road and surrounding skyscrapers as

well as other relevant areas of the city. The winning proposal may be built by the Dubai Municipality subject to the approval and adoption of H.H. the ruler of Dubai.

- The same structure should serve to promote tourism and other recreational, scientific and cultural activities.
- Its architectural conception must endeavour to create spaces suitable for achieving these aims under optimal ambient and functional conditions.
- It should have a unique state of the art design suited to Dubai's socio-cultural reality and urban contexts.

B. Competition Brief

Dubai City:

Dubai is a leading regional commercial hub with a state-of-art infrastructure amid a world class business environment. With its strategic location and consistently strong economic outlook, Dubai is the ideal base for multinationals targeting markets in Central Asia, the Middle East, Africa, the Asian Subcontinent and the Eastern Mediterranean.

Dubai is one of the fastest developing cities in the world with one of the highest pace of construction activity. Renowned for its international sporting events, world-class shopping, sun-drenched beaches, luxury hotels and unique blend of traditional and modern architecture, Dubai is easily the hub of commerce and tourism in the Middle East. The city has an exotic flair that buzzes with activity day and night.

Today, Dubai is home to iconic projects such as The Palm islands, Burj Dubai (the worlds tallest building upon completion), and The Burj Al Arab (the worlds tallest and most luxurious hotel) to name a few. It is home to world class events such as the Dubai Desert Classic and the Dubai Open championship in addition to international conferences, meetings and concerts. Dubai is also the pioneer of the highly famed Dubai Shopping Festival. Its impressive and rapidly growing list of skyscrapers make its skyline one of the most impressive in the world.

Strategically located at the centre of the world, Dubai has become a leading business and travel hub, with 90 airlines providing direct flights to over 130 cities worldwide and its very own international airline, Emirates which flies to over 90 destinations worldwide in more than 50 countries.

Dubai, with an area of 3,885 square kilometres, is the second largest emirate in the UAE. Old Dubai is situated along the banks of the Dubai Creek, which divides the city into the Deira district to its north and Bur Dubai on its south, the city ranks as the UAE's most important port and commercial centre.

Generally, the climate of Dubai characterised by a long season (6-7 months) of hot & humid climate, and a shorter season (4-5 months) of pleasant outdoor climate. This has a significant impact on building design, managing the spatial organization of buildings, open spaces, and pedestrian environments.

The people of the UAE are Arab, descended from the tribal confederations dominating the peninsula since before recorded history. Arabic is of course the official language but English is widely spoken and so are Urdu, Hindi, Malayalam and Tagalog from the Philippines. All these groups add to the diversity of the UAE's cosmopolitan society.

The population of Dubai is diverse and multicultural. This is evident from its demographics. According to the census conducted by the Statistics Center of Dubai, the population of the emirate was 1,422,000 as of 2006. 17% of the population of the emirate was made up of UAE nationals. Approximately 85% of the expatriate population (and 71% of the emirate's total population) was Asian, predominantly Indian (51%), Pakistani (16%), Bangladeshi (9%) and Filipino (3%). About 3% of the total population of Dubai was categorized as "Western".

Dubai Urban Transformation:

The evolution of Dubai over the last 20 years is nothing less than phenomenal. What was once a small trading port is now teeming with highest rate of commercial activity and development in the entire region. Dubai now is a magnet for foreign investment and international business.

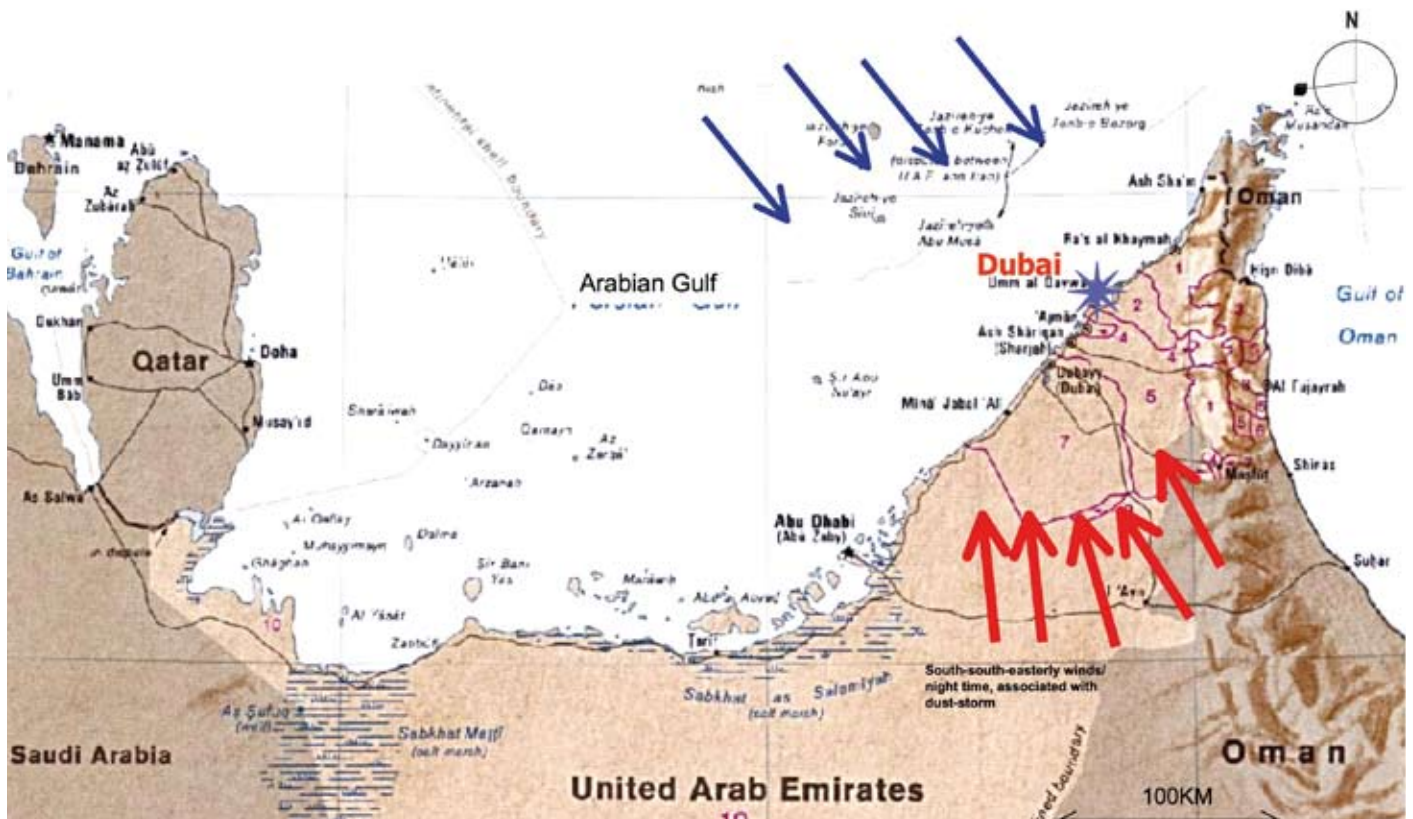
Modern Dubai is the product of the past 20 years of intensive development. Prior to that, Dubai was a small trading port, clustered around the mouth of the Creek.

The international trade which flowed from Dubai's cosmopolitan contracts was the basis of rapidly increasing prosperity. This gave the city an early start in development before the beginning of oil production in the late 1960s.

The successful early development was due in large part to the foresight of Dubai's rulers. During the 20th century the city has benefited from the stabilizing influence of two exceptionally long rules: that of H.H. Sheikh Saeed Bin Maktoum from 1912 to 1958, followed by that of his son, H.H. Sheikh Rashid Bin Saeed al-Maktoum. For many years prior to his father's death in 1958 Sheikh Rashid has played a leading role in directing the state. Since then he has guided Dubai in its expansion from a small, old-world town to a modern state with excellent communication, and industrial infrastructure, and all the comforts of contemporary life.

As of 1980 Sheikh Rashid played a background role due to ill health but his four sons have continued his policies in exactly the same mould. H.H. Sheikh Mohammad bin Rashid Al Maktoum, the Prime Minister and present Ruler of Dubai has continued the legacy and envisioned Dubai to be one of the most developed cities in the world. The recent developments taking place in Dubai are testimony to his vision.

Dubai Climate:



Generally Dubai Climate is characterized by a long season (6-7 months) of hot & humid climate, and shorter season (4-5 months) of pleasant outdoor climate. This has significant impact on building design and managing the spatial organization of buildings, open spaces, and pedestrian environments.

Dubai is situated between 22 and 26 degrees North.

- Lies within a sub-region of the northern desert belt.
- Is characterized by scanty and erratic rainfall, high levels for temperature and humidity.
- Winter and Summer sunshine reaches eight to eleven hours a day.
- Winds: Prevailing light to moderate north-westerly winds, known by their Arabic name shamal, meaning 'north', are associated with mid-latitude disturbances. Along the western coastal plain, sea breezes tend to dominate with light south-south-easterlies at night being replaced by moderate north-westerlies during daytime. This pattern changes on the east coast where the proximity of the mountains results in gusty and less predictable wind shifts. (This wind had its own characteristics and is known by a different name; thus, the main period of storms is Al-Barih al-owd, while the minor storm period is called Al-Barih al-sagheer. The first major Shamal occurring before summer is the Al-Haffar, or the driller since it drills huge depressions in the desert dunes. The second, arriving early June coincides with the dawn star, Thorayya (Pleiades) and is therefore named Barih Thorayya. Near the end of June, the last shamal arrives, known as the Al-Dabaran. It is a violent wind, continuing for several days).

Source: www.datadubai.com

Site:

The site is located within the Za'abeel Park and covers approximately 2.00 hectares, and is relatively flat at altitude of approximately 3.00m Dubai Municipality Datum (DMD). The site is located adjacent to the perimeter of the Dubai International Airport Aviation Corridor.

*The images of the site location are contained in a separate document:
PDF File Illustrating Site Location and Surrounds.*

Programme:

Objectives:

- To develop an iconic tall emblem structure that contributes to the new face of Dubai.
- To promote tourism; and other recreational, scientific and cultural activities.

Indicative development program:

The competitors shall design a tall emblem structure and consider the following aspects:

- It shall be a tall and unique landmark. The maximum total height of the Structure shall not exceed 170m DMD. It should be noted that the Competition Site is located adjacent to the parameter of Dubai International Airport Aviation Corridor (map available showing indicative height constraints).
- The built form should provide a meaning and symbolizing the significant new face of Dubai and/or refer to its historical development.
- The Structure shall not include commercial offices and residential premises.
- The existing buildings (restaurant, public toilets, and services building) adjacent to the Competition Site must be preserved and incorporated in the vision of the proposal.
- The proposal must preserve, consider and incorporate the landscape elements adjacent to the Competition Site.
- The proposal shall contain an up to 2 storey podium for cultural and conference facilities. The latter should include a local children's library; and a conference space for a total of 100 persons that can be divided into 3 conference rooms where required. The total floor area for such facilities shall be approximately 800 sq.m.
A basement parking for 30 cars may be considered as well.
- The proposal shall contain a café (total floor area 150 sq.m) at higher appropriate altitude with additional viewing outdoor platforms as per the designer suggestion. The café can be on 2 levels.
- The design of the library and café shall be conceptual at this stage (shell and core- showing entrance, major circulation and spaces).
- The designer may consider any appropriate innovative forms, construction technique, and materials.
- The proposal shall be responsive to local climate condition and the green building principles where appropriate; townscape and scenic aspects; and wind-force and seismic aspects in the region (we shall provide more info about the wind and codes....etc).

The floor areas are indicative. It is our intention not to provide further details to the participants in order not to limit the design flair of the participants in the competition.

The following mapping and photos are available on the Competition website as well:

- PDF file illustrating the Site Plan and surrounds.
- AutoCAD file of the existing Site.
- Satellite image of the Site and surrounds- 2007

Related Structural Guidelines:

In accordance with the current Dubai Municipality document 'Building Regulations and Specifications' the following data shall be observed:

- Wind Load : according to British Standards: BS6399, Part 2, 1995; or CP3: Chapter V: Part 2, 1972. And the basic wind speed in the Emirate of Dubai is taken as 45m/s.
- Seismic Load: according to (UBC) Uniform Building Code – USA - Chapter 16: Division III to V, 1997. Intensity factor for Zone (2A). Soil factor (Se) for coastal area; and (Sa to Sd) for rocky and mountain areas.
- At future detail design stages of the proposal, the Site shall be subject to geotechnical investigation.

C. Regulations

The Competition will be an International open, Ideas, Single Stage, Public, Anonymous, Preliminary Design Competition.

The official language of the competition will be English. However, the webpage will be available in English, French, Spanish and Portuguese.

C.1. Competition Promoters

The Group promoting the competition is ThyssenKrupp Elevator, working in collaboration with the Dubai Municipality. The winning proposal may be built subject to the approval and adoption of H.H. the Ruler of Dubai.

C.2. Prizes

First: \$ 100,000 (one hundred thousand US dollars), The Dubai Municipality may commission the winner to carry out the final design where appropriate. (See Section C.16: Post-competition)

Second: \$ 50,000 dollars (fifty thousand US dollars)

Third Prizes: There will be three third prizes each worth \$20,000 (twenty thousand dollars).

Prize-winners will be subject to international tax regulations for the amounts of the award, to be handed over to the winners in Dubai.

All competitors who submitted acceptable projects will receive a diploma accrediting their participation.

C.3. Schedule

The following stages and deadlines will be attended to:

Opening registration period: **April 22nd, 2008**

Registration period closes: **August 31st, 2008**

Period for Questions: **September 1st - October 1st, 2008**

Answers to be provided by: **October 31st 2008**

Last date postage of projects to secretariat: **January 31st, 2009**

Last date reception of projects at secretariat: **February 28st, 2009**

Announcement of results: **May 2009**

Competition exhibition: **May 2009**

Award Ceremony in Dubai: **May 2009**

At the same time, a period of questions via the internal area of the web will be opened up between September 1st and October 1st, 2008. These questions and answers will be posted on the internal area of the web and considered an addendum to the competition programme.

The periods indicated cannot be reduced. If, through "force majeure", the award had to be made a later date, the decision will be made public.

Questions are to be made in English.

C.4. Competitors

Any architect, or any team of architects, with completed degrees and authorized to practice in their respective countries and/or registered in any Association or Society thereof, may enter the competition.

The very fact of entering the competition implies that the participant knows and irrevocably accepts all the provisions of these competition conditions.

No person forming part of the Promoter Groups, Jury, Coordinators, their members, collaborators, colleagues or employees or close relatives may enter the competition, nor may they make any professional contact with any participants in the Competition phase.

C.5. Registration

Registration will be carried out on-line at a web developed specifically for the competition:

www.thyssenkrupp-elevator-architecture.com

Each participant will receive confirmation of registration via electronic mail.

Competitors will need to fill out a registration form on-line, attaching an image of their national identity document/passport and also documentary proof of their right to practice their profession in their country.

There is no registration fee.

In the case of a team entry, one member should be mandated to lead the group.

C.6. Submission of Entries

All projects will be presented in English. The metric system will be used. Colour is permitted.

The projects will be presented in English using a maximum of 5 rigid and flexible A1 Panels, which will contain a brief descriptive memorandum and graphic documentation necessary for defining the proposal. The written description of the project is limited to 5 A4 pages.

A CD Rom containing all the drawings, plans and report will also be sent to the secretariat. The drawings and plans should be submitted as high-resolution pdf files (300 dpi). The description as a Word Document.

The sealed identification envelope should also be sent with the entry.

The information should be sent to the coordinating office of the Award:

Rupak Manvatkar/Louisa Kellie

DUBAI OFFICE - Head Office

ThyssenKrupp Elevator (UAE) LLC

Al Sayegh (Al Durrah # 4) Building, Office 203,

Street No. 55, Al Garhoud,

P.O.Box 27278 - Dubai,

United Arab Emirates

Tel:(+971) 4 286 5277, Fax: (+971) 4 286 5489

C.7. Procedures for Guaranteeing Anonymity

Each architect or group of architects will only be allowed to present one proposal. This should be identified with a password which will have a maximum of 5 digits and will be chosen by the members of the team.

A sealed envelope identified with the password should also be included with the names of the team members and collaborators, DNI or passport, address and contact telephone numbers. The envelopes will be

controlled and sealed by a Notary of Dubai, who will have received from the Award's organising body a list of the accepted competitors so that, upon the awarding of the prizes, it will be possible to ensure that the winning teams have been correctly registered.

The identification code should be on all the documentation and CD Roms provided.

C.8. Lodgement of Submissions

No preliminary design dispatched by the Post Office of Origin after 24.00 h on January 31st 2009 will be accepted. The relevant postmarks will certify this date.

C.9. Disqualifications

Any preliminary design will be excluded from the competition:

1. If it has been sent in outside the time limit
2. If it shows flagrant inaccuracies, incomprehensible aspects or basic contradictions
3. If it fails to comply with the programme as regards atmospheres, functions and capacities
4. If the competitor reveals his identity to the Promoter or Jury or attempts to influence the latter's decision.

Only the Jury may disqualify an entry. All entries must be presented to the Jury and the reasons for possible exclusion contained in the report of the preliminary examination that will be presented to the Jury by the Professional and Technical advisor.

C.10. Technical Committee

The technical committee will be appointed by the promoter (the number of members of which will depend on the number of entries submitted) to assist in answering the competitors' questions, check that the entries fulfil the mandatory requirements of the competition and make a short report on each to the jury. This report will be presented by the Professional and Technical Advisor.

The identification code of projects will be recorded by the Technical Committee and masked by a serial number which alone will be visible to the jury.

The technical committee will take no part in the adjudication process nor may it eliminate any entry. It will simply point out to the jury any deviations from the programme or regulations.

The technical committee will be under the control of the Professional and Technical advisor.

C.11. Jury Operations

Jury:

Honorary Chairman

H.H. Sheikh Hamdan Bin Rashid Al Maktoum
Deputy Ruler of Dubai and Chairman of Dubai Municipality

Vice - Honorary Chairman

H.E. Hussein Nasser Lootah
Director General of Dubai Municipality

Chairman

Javier del Pozo Portillo
Chairman of ThyssenKrupp Elevator Business Unit Southern Europe, Africa & Middle East

Members

Jaume Duró y Pifarre

Former Chairman, International Union of Architects

Rafael de la Hoz Castanys

Architect

Dalila ElKerdany

Architect

Nabil Gholam

Architect

Zaha Hadid

Architect

Imad Hassan

Architect

Josep Luis Mateo

Architect

Tarek Naga

Architect

Antonio Ortíz García

Architect

Alfonso Vegara

Architect

Cino Zucchi

Architect

Deputy Jury Members

Roxy Binno

Architect Dubai Municipality

UIA representative

To be assigned.

Secretary

Roxy Binno

Architect Dubai Municipality

Deputy members must be present at all sessions to replace a titular member should this be necessary.

Roxy Binno will also act as professional and technical advisor to oversee the smooth running of the competition.

At the opening session, jurors will also be asked to certify that they have no knowledge or been involved with an entry. Should a juror have knowledge of an entry, he/she should abstain from voting on that entry.

There will be a quorum with the presence of a majority of members.

All decisions will be adopted by a simple majority of votes.

In the event of a tie, the Chairman's vote will decide.

The Jury's decisions will be firm, irrevocable and unappealable.

No person alien to the Jury or Organization will have access to the Preliminary designs presented until the final decision has been given, except at the Jury's request.

At the end of its deliberations and prior to opening the identification envelopes, the jury will sign its report that will include their motivation for their choice of winners.

C.12. Judging Criteria

The Preliminary Designs submitted to the Competition will be evaluated by the Jury in accordance with the following criteria and relative levels of importance:

- The Visual and scenic character of the design and its integration in the townscape aspects and urban context
- Efficiency and functionality of the design especially accessibility, safety, security, etc
- Structural integrity of the proposed tall structure
- Cost and implantation effectiveness
- Any adverse environmental effects

(This evaluation will be made subjectively by each member of the Jury, to the best of his or her ability and knowledge, without having to substantiate it.)

For the better judging of the Preliminary Designs, the Jury is free to call upon the advice of experts.

The experts consulted must not have been advisors to any competitor.

Documentary proof of this circumstance, as well as their reports, must be provided.

C.13. Competition Results

The Competition cannot remain without a winner.

The jury is required to distribute all the money set aside for Prizes

Once the Final Decision has been given, the Notary, in the presence of the Promoter, Jury and Coordinators will open the envelopes with the names of the team members in order to reveal the identities of the authors of the Preliminary designs.

If any identification were to contain a false statement, the relevant entry will be declared ineligible. In this event, the Jury is empowered to make another award, keeping to the order established in the Final Decision.

Before dissolving, the Jury has to sign a certificate with the Final Decision covering the list of the Prizes, as well as the critique of each Prize-Winning design.

All the Jury's decisions will be made public within 24 hours following the Final Certificate's signing. The Promoter undertakes to accept the Jury's decision and to pay all the Prizes at the Prize-giving Ceremony, held following the Final Decision, in Dubai.

Prize-winners will be invited by the Promoter to attend the prize-giving ceremony in Dubai.

Competition results will be sent to the UIA. The results and the jury report will also be made available to all competitors.

C.14. Exhibition

All entries will be exhibited in physical or electronic form.
The exhibition will take place in Dubai during a period of at least two weeks.

The date and venue of the exhibition will be communicated to all participants and the UIA.

C.15. Copyright

The copyright of the projects will belong to the authors of the same, although ThyssenKrupp Elevator reserves the right to use the projects for publication in the press, exhibitions, etc. Images of prize-winning entries will also be published by the UIA in their newsletter and website.

The author of the preliminary design placed first will keep his copyright and his work may only be used by the Dubai Municipality when he has signed the corresponding contract for drafting the corresponding design with the former.

No other preliminary design, whether Prize-Winning or not, may be partially or totally used without the author's formal consent.

C.16. Post-Competition

Subject to the approval and adoption of H.H. the Ruler of Dubai, Dubai Municipality may engage the winner to prepare the final design and documentation of the winning proposal.

D. Annex. Jury member CV

Jury Members:

Jaume Duró y Pifarre

Jaume Duró y Pifarre, graduated from the Superior Technical School of Architecture of Barcelona (Spain). He is in private practice in the Catalan capital and intervenes in various public and private sector programmes as an architect and town planner. Jaume Duró Pifarré was President of the Superior Council of Colleges of Architects of Spain and Head of the Spanish Delegation to the Architects Council of Europe (ACE). He was member of the UIA Council between 1990 and 1993 and succeeded Olufemi Majekodunmi as UIA President.

Rafael de la Hoz Castanys

Born in Cordoba, Spain in 1955, Rafael de La-Hoz Castanys is an architect for the Escuela Técnica Superior of Architecture in Madrid, adding to his degrees a Master from the Polytechnic University of Madrid. Since 1999 he directs the studio that takes his name as well as the 65 professionals who work with him.

Awards and honours:

2005: Award of COAM to the Work of the Architects for the building "Junta Municipal de Retiro".

2005: "Bex Awards 2005" in the category " Better Technological Building".

2004: Mention in the Awards of Town planning, Architecture and Accomplishment work.

American Architecture Award for the Chicago Athenaeum, USA.

Dalila ElKerdany

Dalila ElKerdany was born in Cairo, Egypt in 1956. She is a practicing architect and professor of architecture at the Faculty of Engineering, Cairo University. She obtained her undergraduate studies, M.Sc. in Architecture, as well as Ph.D. in Architecture from Cairo University in the years 1979, 1986, 1992. She is involved in research as well as practice in the fields of conservation, heritage, and design. Among her expertise in design is the rehabilitation of historic and valuable buildings. Ms. ElKerdany is a recipient of many competitions' awards and participated in many national and international conferences on conservation where she presented and published many of her research outcomes.

Awards and honours:

2001: 2nd prize "Bank Misr Annex", Cairo, Egypt.

1998: Land Mark, Public Art work at the Northern Entrance of Suez Canal, Port Said.

Honorarium Prize "Senderella Tourist Resort", Mediterranean Sea, Teeba Company for Development.

1996: 2nd prize, Maspero Area Urban Planning, Cairo Governorate.

Nabil Gholam

After completing his graduate studies in architecture (Ecole des Beaux Arts, Paris) and earning a Masters' degree in urban planning with honors at Columbia University, New York, Nabil Gholam joined Ricardo Bofill's Taller de Arquitectura to eventually become Senior Partner in charge of international projects. After seven years of living and working in France, Spain, China and the United States, he decided to set up his own practice and founded NG architecture & planning in Beirut in 1994 and in Barcelona in 2006. To date, the portfolio of NG architecture and planning comprises over 200 projects with a consistent history of successful competition entries, and numerous publications and professional awards.

Awards and honours:

2006: Architectural Review MIPIM Future Project Awards 'overall winner' award.

NG won the international limited design competition.

2005: awarded by Cityscape / Architectural Review for best retail and best residential future project.

2004: Aga Khan award and chosen a finalist for the Architecture+House award.

Zaha Hadid

Zaha Hadid was born in Baghdad, Iraq in 1950. She received a degree in mathematics from the American University of Beirut before moving to study at the Architectural Association School of Architecture in London. After working with Peter Koolhaas she established her own London-based practice in 1980. She has taught at prestigious institutions around the world and is currently Professor at the University of Applied Arts Vienna in Austria.

Awards and honours:

2003: European Union Prize for Contemporary Architecture

2004: Pritzker Prize

2007: Thomas Jefferson medal in Architecture

Josep Lluís Mateo

Josep Lluís Mateo graduated in 1974 and became Doctor of Architecture "cum Laude" by the Escola Tècnica Superior d'Arquitectura de Barcelona, Spain in 1994. He was editor-in-chief of the magazine Quaderns d'Arquitectura i Urbanisme during the period 1981-1990. Mateo combines professional and academic activities. Since October 2002 he is Professor at the Federal Polytechnic School in Zurich (ETH) and he has been Guest Professor in a number of European and American Institutions. MAP Architects was created in 1991 in Barcelona and has been under the leadership of his principal Josep Lluís Mateo and his partner Marta Cervelló since 1995.

Tarek Naga

Born in Cairo in 1953 Tarek Naga attended Ain Shams University, the University of Minnesota and the University of Pennsylvania. His work has been internationally recognized and widely published and lectured in various international professional publications and institutions in the US, Europe, Japan, China, Russia and the Middle East. He is a professor of architecture and taught in several institutions and universities in the US (Sci Arc, Art Center College of Design, Cal Poly Opomona), and at The American University in Cairo (AUC) and Ain Shams University, in Cairo, Egypt. Naga aspires to create a body of work that challenges the status quo in architecture and design and is engaged in a genuine experimental avant-garde discourse.

Awards and honours:

2008: Keynote Speaker for the UIA Torino 2008, Torino, Italy.

2007: Nominee for the 2007 Marcus Prize in Architecture.

Nominator for the 2007 Aga Khan Award in Architecture.

2000: Archilab 2000 / Participant Exhibit & Conference / Orleans, France.

Venice Biennale 2000 (Architecture) / Egypt Pavilion Exhibit , Venice, Italy.

1999: SCI ARC, Directorship Nominee / Los Angeles.

Antonio Ortíz Gracia

Born in Sevilla in 1948 Antonio Ortiz gained a degree in Architecture from the School of Architecture in Madrid, Spain in 1971. The same year he and Antonio Cruz became partner founding their own practice "Cruz y Ortiz", Antonio He has been taught in prestigious institutions since 1974 under which are the University of Seville, the Columbia University and the Harvard University.

Awards and honours:

2004: Cruz y Ortiz won the Culture Award for the whole of their work, José Manuel Lara Foundation.

2001: Heimatschutz Award, Basler Heimatschutz, Basel.

"Die Besten Award", Die Kultursendung "B. MagazIn" and Hochparterre Magazine, Zurich.

1999: Eduardo Torroja Award, Ministry for Development.

"Audience Award", Canal Sur Radio.

Alfonso Vegara

Alfonso Vegara was born in Alicante, Spain in 1955. He is an Urban Architect with Doctorate in City and Regional Planning. He has been a professor of urbanism in architecture schools in Madrid and Navarra as well as a visiting professor in diverse European and American Universities. He is the author of many books covering territorial and regional themes including "Intelligent Territories" which is a summary of years of investigation over the development of cities. He is currently the President of the Fundacion Metropoli a non-profit institution dedicated to the investigation of the future of the cities.

Awards and honours:

2000: Distinction "Good Practise", Mejora de los Asentamientos Humanos Habitat, ONU DE.

1997: Prize "Pedro Bidagor" of the Urbanismo Colegio Oficial de Arquitectos de Madrid.

1995: European urban and regional planning Award, Urban Category, European Commission, European Council of Town Planners .

Cino Zucchi

Cino Zucchi was born in Milano, Italy in 1955. He graduated at the Massachusetts Institute of Technology (Cambridge, Mass.) and at the Politecnico di Milano, where he is currently Chair Professor of Architecture and Urban Design. Since graduating in 1979 he has worked on a succession of ambitious, eye-catching projects, founding Cino Zucchi Architetti in 1994. He has been teaching architecture in many international seminars around the globe, published numerous articles and essays and is the author of two books as well as the editor of the book Bau-Kunst-Bau.

Awards and honours:

2005: 1st prize, Premio di Architettura “Comune di Venezia”, Centro Culturale Candiani.

2004-2006: special mention, Medaglia d’oro all’architettura italiana, Triennale di Milano.

2004: 3rd prize, Premio Wienerberger Brick Award.

2001: 1st prize, Piranesi Award.

Secretary Jury:

Roxy Binno

Has over 35 years international experience in architecture, urban design and planning; educated in Iraq, Holland, and Belgium; hold postgraduate qualifications with distinction; and principal of several large-scale design and planning projects (www.roxybinno.com). He is Member of the Royal Australian Institute of Architects, Registered Chartered Architect in NSW Australia; and a Member of the Planning Institute of Australia (formerly RAPI). Roxy Binno Participated in several international competitions and acted as a jury member and organizer for design competitions and awards. He worked and lived in Australia, Europe, North Africa, and the Middle East; and since 2005, he is engaged by Dubai Municipality as a Specialist/ urban design & planning.

